

Venue: Kunstakademie Hamburg

Brehmweg 50, 22527 Hamburg

Costs, standard rate: from 90.– to 150.– €

By free choice, incl. coffee break

Accommodation and lunch:

In Kunstakademie there will be no lunch provided
You will find a restaurant locally, also a hotel
or bed & breakfast.

Registration to:

Lichtblick e.V.

Hauptstraße 130, 79739 Schwörstadt

Phone: 0049 (0)7762-80 50 80

E-Mail: lichtblick@metallfarblicht.de

Web page: www.metallfarblicht.de

Payment please by the 12. April 2018 to:

GLS Gemeinschaftsbank eG Bochum

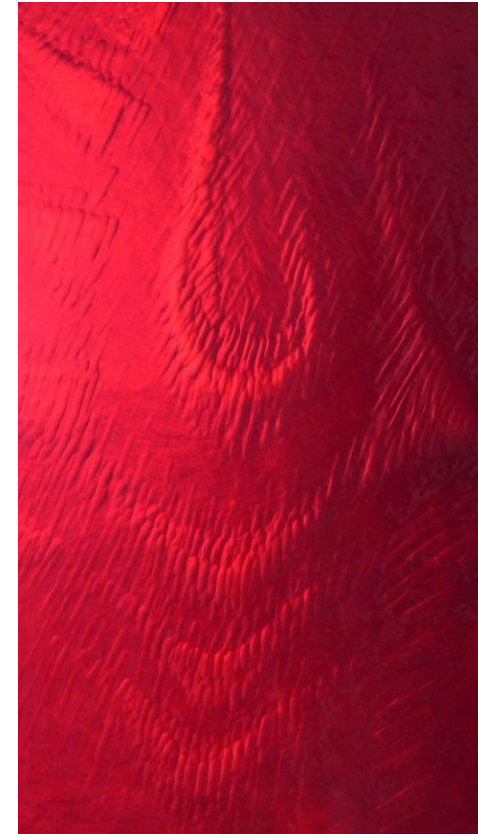
IBAN DE27 4306 0967 7924 7494 00

With late registration you can pay by cash
(please only in an exceptional case)

More dates for MCLT seminars:

16th-17th June in Lichtblick, Schwörstadt/Germany

More seminars you will find at our web page.



Metal Colour Light Therapy

Colour sounds and effects

Saturday, 21st / Sunday, 22nd April 2018

Kunstakademie Hamburg

Saturday, 21st April 2018

9.30 – 11h greeting and glass observation I

Talk about perceiving and effects

11:30 – 12:30h painting exercise I

and sharing experiences

14.30 – 15h glass observation II

colour mood and after image

15.00 – 17.30h painting exercise II

conversation with case studies

18 –19h Impulse of Metal Colour Light Therapy

Sunday, 22nd April 2018

9.30 – 10.30h glass observation III

colour mood and after image

11–12.30h painting exercise III

conversation with case studies

questions about MCLT–training – End ca. 13h

Friedlinde Meier and Hazel Adams

In August 2018 a new training module for Metal Colour Light Therapist (de/en) will begin. The pre seminar gives first insights into this young therapy.



The healing effects of metals like iron, gold, silver and copper are known for many years.

In Metal Colour Light Windows the metals has been developed to bring healing possibilities in a new way. Throughout the year and times of the day manifold qualities arise in the Metal Colour Light. The perceiving human being, stimulated by Metal Colour Light, experiences breathing– and warming processes. Through meeting the motif and the moving light gestur in colour, the observer can be awakened by the harmonizing and nourishing forces of metals.